

# INNO DELLE TRASMISSIONI

Tempo moderato

Di fal.

A handwritten musical score for the hymn "Inno delle Trasmissioni". The score is written on 18 staves, organized into four systems of four staves each. The instruments are labeled on the left as follows:   
- System 1: Clarineti (Clarinet)   
- System 2: Sassofoni (Saxophone)   
- System 3: Trombe (Trumpet) and Trombe (Trumpet)   
- System 4: Trombe (Trumpet) and Trombe (Trumpet)   
The music is in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A vertical line is drawn through the score, separating the first five measures from the last three. The bottom of the page shows the bass clef and some numerical markings (1, 2, 3) under the staves.

This is a handwritten musical score for a string quartet and piano. The score is organized into three main sections: **CLARINETS**, **VIOLINE**, and **VCLONE**. Each section contains multiple staves for the instruments. The **CLARINETS** section includes staves for Clarinet 1, Clarinet 2, and Bass Clarinet. The **VIOLINE** section includes staves for Violin 1, Violin 2, and Viola. The **VCLONE** section includes staves for Violoncello, Double Bass, and Piano. The score is written in a single system with 8 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano part features a complex rhythmic pattern with many slurs and accents. The string parts are more melodic and harmonic in nature.

This is a handwritten musical score for a string quartet and piano. The score is organized into three main sections: **CLARINETS**, **MUSIC**, and **PIANO**.

- CLARINETS:** Includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bassoon), and Contrabass (Cont. B.).
- MUSIC:** Includes parts for Trumpet (Trumpet), Trombone (Trombone), and Percussion (Percussion).
- PIANO:** Includes parts for Piano (Piano), Cello (Cello), Double Bass (Double Bass), and Grand Piano (Grand Piano).

The score consists of 12 measures. The first five measures are marked with a '1' at the bottom, and the last two measures are marked with a '2' at the bottom. A large handwritten 'A' is present in the middle of the score, spanning across several measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation for a large ensemble. The score is organized into several systems, each containing multiple staves. The instruments and parts are labeled on the left side of the page:

- SOLOISTI**
  - Sop. I
  - Sop. II
  - Alto
  - Tenore
  - Basso
- WOODWINDS**
  - Flauto I & Piccolo
  - Flauto II
  - Clarineto I
  - Clarineto II
  - Fagotto
  - Saxofono Alto
  - Saxofono Tenore
- BRASS**
  - Tromba
  - Trombone
  - Organo
- PERCUSSION**
  - Basso
  - Timpani
  - Grande
  - Piccolo
- ENSEMBLE**
  - Organo
  - Percussion

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is densely packed with musical information, typical of a professional score.

This is a handwritten musical score for a string quartet and piano. The score is organized into several systems, each with a bracketed label on the left side:

- CLARINET:** Two staves (1 and 2) with notes and rests.
- SAXOPHON:** Three staves (Soprano, Alto, Tenor) with notes and rests.
- CONTRABASS:** One staff with notes and rests.
- PIANO:** Two staves (Right Hand and Left Hand) with notes and rests.

The score begins with a treble clef and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. There are several instances of 'x' marks on the piano part, likely indicating where the piano should be played. The handwriting is clear and legible.

Handwritten musical score for a symphony orchestra, divided into three sections: CLARINETTI, LEGGERO, and CORDA.

**CLARINETTI**

- Clarinete I
- Clarinete II

**LEGGERO**

- Violini I
- Violini II
- Viola
- Violoncelli
- Bassi
- Conti e Fag. (Conti e Fagotti)
- Organo
- Timpani
- Trombe
- Tromboni
- Truoni

**CORDA**

- Violini I
- Violini II
- Viola
- Bassi
- Conti e Fag. (Conti e Fagotti)
- Organo
- Timpani
- Trombe
- Tromboni
- Truoni

The score consists of 10 staves per section. The first section (CLARINETTI) has 2 staves. The second section (LEGGERO) has 10 staves. The third section (CORDA) has 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This image shows a page of handwritten musical notation for a woodwind section, including Clarinets, Bassoons, and Flutes. The score is organized into three main sections: CLARINET, BASSOON, and FLUTE. Each section contains multiple staves for individual instruments. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. A vertical line is drawn across the score at the beginning of the fourth measure, indicating a section change or rehearsal mark. The bottom of the page features a large handwritten number '11' and some additional notes.

This is a handwritten musical score for a string quartet and piano. The score is organized into several systems, each with a vertical label on the left side:

- CLARINET:** The top system, consisting of four staves (two for each instrument).
- SAXOPHON:** The second system, consisting of three staves (Soprano, Alto, and Tenor).
- CLARINET & PIANO:** The third system, consisting of two staves.
- CLARINET & PIANO:** The fourth system, consisting of two staves.
- TRUMPET:** The fifth system, consisting of two staves.
- TRUMPET:** The sixth system, consisting of two staves.
- TRUMPET:** The seventh system, consisting of two staves.
- TRUMPET:** The eighth system, consisting of two staves.
- TRUMPET:** The ninth system, consisting of two staves.
- TRUMPET:** The tenth system, consisting of two staves.
- TRUMPET:** The eleventh system, consisting of two staves.
- TRUMPET:** The twelfth system, consisting of two staves.
- TRUMPET:** The thirteenth system, consisting of two staves.
- TRUMPET:** The fourteenth system, consisting of two staves.
- TRUMPET:** The fifteenth system, consisting of two staves.
- TRUMPET:** The sixteenth system, consisting of two staves.
- TRUMPET:** The seventeenth system, consisting of two staves.
- TRUMPET:** The eighteenth system, consisting of two staves.
- TRUMPET:** The nineteenth system, consisting of two staves.
- TRUMPET:** The twentieth system, consisting of two staves.
- TRUMPET:** The twenty-first system, consisting of two staves.
- TRUMPET:** The twenty-second system, consisting of two staves.
- TRUMPET:** The twenty-third system, consisting of two staves.
- TRUMPET:** The twenty-fourth system, consisting of two staves.
- TRUMPET:** The twenty-fifth system, consisting of two staves.
- TRUMPET:** The twenty-sixth system, consisting of two staves.
- TRUMPET:** The twenty-seventh system, consisting of two staves.
- TRUMPET:** The twenty-eighth system, consisting of two staves.
- TRUMPET:** The twenty-ninth system, consisting of two staves.
- TRUMPET:** The thirtieth system, consisting of two staves.
- TRUMPET:** The thirty-first system, consisting of two staves.
- TRUMPET:** The thirty-second system, consisting of two staves.
- TRUMPET:** The thirty-third system, consisting of two staves.
- TRUMPET:** The thirty-fourth system, consisting of two staves.
- TRUMPET:** The thirty-fifth system, consisting of two staves.
- TRUMPET:** The thirty-sixth system, consisting of two staves.
- TRUMPET:** The thirty-seventh system, consisting of two staves.
- TRUMPET:** The thirty-eighth system, consisting of two staves.
- TRUMPET:** The thirty-ninth system, consisting of two staves.
- TRUMPET:** The fortieth system, consisting of two staves.
- TRUMPET:** The forty-first system, consisting of two staves.
- TRUMPET:** The forty-second system, consisting of two staves.
- TRUMPET:** The forty-third system, consisting of two staves.
- TRUMPET:** The forty-fourth system, consisting of two staves.
- TRUMPET:** The forty-fifth system, consisting of two staves.
- TRUMPET:** The forty-sixth system, consisting of two staves.
- TRUMPET:** The forty-seventh system, consisting of two staves.
- TRUMPET:** The forty-eighth system, consisting of two staves.
- TRUMPET:** The forty-ninth system, consisting of two staves.
- TRUMPET:** The fiftieth system, consisting of two staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in black ink on white paper.

A handwritten musical score for a string quartet and piano. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of the staves: Violin I, Violin II, Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Piano. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large, bold 'ff' (fortissimo) marking in the center of the page, which is written vertically across the staves. The word 'fine' is written at the end of the piece. The score is a page from a larger manuscript, as indicated by the partial staves at the top and bottom edges.